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The lead chapter was written by Dr. Roger Tory Peterson, internationally noted bird authority, artist, and lecturer. The first three chapters present

"In Perspective," a section with a broad view of birds, how people use them, their value in biological research, and the dimensions of the winged world.

Other sections cover: Literature and Arts, Sports and Recreation, and Science and Husbandry. There are sections on the place in Nature of predaceous and carrion-eating birds; hopeful solutions to man-bird conflicts; and a survey of bird conservation efforts, past and present.

Birds in Our Lives was produced by the Bureau of Sport Fisheries and Wildlife under the editorship of Alfred Stefferud and Dr. Arnold Nelson. Contributors include John Kieran, Olin Sewall Pettingill, Jr., Ernest Mayr, Allen D. Cruikshank, Ira Gabrielson, Ernest Swift, and Carl Buchheister, all recognized American ornithologists and conservationists.

John S. Gottschalk, Director of the Bureau of Sport Fisheries and Wildlife, said of Birds in Our Lives:

"It tells the story of our birdlife and its importance to all life. Our 61 authors present factual accounts of the history of birds in the development of our civilization, how we use and enjoy birds, their dependence on man, the problems they cause, and what we are doing to assure a future for all birds from tiny chickadees to the regal condors of California, one of the rarest birds in the world. It is a distinguished book."

Birds in Our Lives can be obtained from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, at \$9 per copy.

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